WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

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Youth Organize For Peace Move

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Wellesley Holds Mass Meeting; 500,000 Students Strike In Anti-War Campaign

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SPEAKERS BURLESQUE WAR

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Wellesley held a peace mass meeting on April 22 in place of participating in the international peace strike which was supported by some 500,000 students. Jean Brownell '36, Betty Nipps '36, Mary Ann Dilley '37, Bob Newman of M. I. T., and Tucker Dean of Harvard spoke to the Wellesley gathering in Pendleton hall.

Jean Brownell opened the meeting by speaking to "the great unwashed" —those who are not economics nor history majors. For these people she advocated an intelligent attitude toward world affairs and a discerning skepticism towards all propaganda.

Betty Nipps then spoke to the economics and history majors, stating that pacifism isn't enough and outlining present situations that are leading to war. Bob Newman answered her challenge by telling what students can do for peace.

Students must agitate through existing student movements against the Reserve Officers' Training camps, against the teachers' oath bill, and against all such legislation leading to censorship. Peace strikes are a forceful way of expressing the necessity of peace, since such action gains the attention of newspapers and consequently of the nation. And, concluded Mr. Newman, some people believe that peace can be obtained only through a basic reorganization of the social system.

Attacking war through burlesque, Mary Ann Dilley took the floor to represent the Fireside Division, the Woman's Auxiliary of the Veterans of Future Wars. She introduced Tucker Dean, who gave the V. F. W. salute and proceeded to repeat his cohorts' demands. He mentioned in passing that he was glad to see so many Wellesley girls knitting, because when

(Continued on Page 3, Col. 2)

SOPHOMORES LEARN OF SOCIETY REQUIREMENTS

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Miss Elliott Explains Societies' Procedure For Membership; Encourages Applicants

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At a meeting of the sophomore class in Billings Hall Thursday, April 23, the chairman of the Central committee of the Inter-Society council, Miss Kathleen Elliott, explained briefly the history of societies at Wellesley, and told in some detail the present system of placing society members. Under this plan, evolved in 1920 as a compromise between the two previous plans used, a Central Committee, composed of a senior member from each of the six societies and a faculty chairman without vote, receives both the applications of prospective members and the votes of the societies. There is an absolute academic standard for eligibility to societies—diploma grade—and a "good citizenship" standard. Failure to be placed in a society may be due to any one of several reasons.

No applicant is placed in any society which does not vote for her, nor in any society for which she does not apply. The Central committee members are pledged to absolute secrecy, so that applicants may state the reasons for their choice fully and frankly and in perfect confidence.

Applications may be filed at any time and a definite list of instructions to 1937 and 1938 follows:

1. Each student should see that her name is checked, correctly spelled, and has the proper class numeral in the directory posted on her class bulletin board.

2. If a student desires any information about societies, the presidents of the societies and the chairman of Central Committee should be consulted. No one else should be asked.

3. Application cards and pledges will be found at the bureau of information. Orange cards are for 1937; white cards for 1938.

4. Read the pledge carefully and consider its meaning before copying it on the application card and signing it.

5. Last year's application cards still hold for 1937 unless new ones are

(Continued on Page 6, Col. 1)

Wellesley '36 Breaks All Alumnae Association Records

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As a special tribute to President Pendleton, honorary member of the class and first alumna president of the college, every senior has joined the Wellesley college Alumnae association. This is the first time that a graduating class has attained such a percentage and in fact the first time that any class with a membership of more than thirty has ever belonged to the association *in toto*.

The membership campaign was carried on by eleven team captains, each one of whom receives a Wellesley commemorative plate in Wedgewood, autographed by Miss Pendleton, as a prize for bringing in her team 100%. The team captains are Eunice Avery, Jane Burgess, Virginia Childs, Wynfred Fox, Margaret Huggins, Betty Johndroe, Rosamond Mackenzie, Nancy Mellor, Rosemond O'Reilly, Ella Pfeiffenberger, and Virginia Trask.

Many Will Share In Guest Day Program

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Saturday, May Second, 1936

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8:15- 8:30 a.m. Chapel.

8:40-12:30 a.m. Classes as usual, open to visitors. A complete schedule will be furnished guests on arrival. Special demonstrations in laboratories and gymnasium. Exhibits in library, museums.

12:45 p.m. Luncheon. Alumnae Hall. (At a moderate fee).

2:00- 3:30 p.m. Demonstrations and exhibitions as above. Also special exhibits and a tour showing the college as a community.

2:00 p.m. Department of Economics, Class 305, will present a hearing on the proposed amendment to the Public Utilities Bill, 124 Founders Hall.

2:00 p.m. Four short one-act plays by department of modern languages. Alumnae Hall.

2:00 p.m. Exhibition and demonstration by the Department of Speech. Green Hall.

2:00 p.m. Model session of the House of Commons. Debate on Invalidity and Unemployment Insurance Bill of 1911. Department of History and Political Science. Faculty

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MR. APGAR TO PLAY MAY 2

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Mr. Lawrence Apgar, organist and choirmaster of St. Stephen's Church in Providence, Rhode Island, will give a carillon recital from 4:45 to 5:15 p. m. on Guest Day.

Mr. Apgar's program will include "To Alma Mater," "Londonderry Air," "Adagio and Allegro" by Pleyel, "Softly now the light of day," "Men of Harlech," "All through the night," "Gloria in excelsis Deo" by Nina Rota, and other selections.

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ORCHESTRA WILL GIVE CONCERT WITH CHOIR

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The Choir and Orchestra will give a concert Saturday evening, May 2, in Alumnae hall. Anyone having reserved seats should call for the tickets on Thursday or Friday. These seats will be held until 8:10 p.m., Saturday evening. The concert begins at 8:15 p.m. As a courtesy to our guests, students are asked not to save seats. No admission will be charged.

JUNIORS HAVE CHANCE FOR SUMMER IN GENEVA

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C. G. Will Receive Applications For Scholarship to Geneva School Of International Studies

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The College Government association has appropriated $200 toward a scholarship, to be awarded to a Wellesley junior for study at the Geneva school of International Studies during the summer of 1936. It is hoped that the junior class will add to this scholarship at its next meeting. In the meantime the committee of selection, appointed by President Pendleton, is asking that those interested hand in their applications.

The Geneva school of International Studies, often referred to as the "Zimmern school," will be in session from July 20 to August 28, 1936. Although it is primarily for graduate study, it has consented to accept a properly qualified junior from Wellesley college. The work is carried on by Sir Alfred Zimmern, professor of international relations in Oxford university; Lady Zimmern; Professor J. H. Richardson, Professor of industrial relations in the university of Leeds; and other special lecturers.

This year there will be lectures and discussion groups on the following subjects: International Politics, Economics, Law, and Comparative studies of Nationality. In these groups one has an opportunity to exchange ideas with students from many different countries. Frequently the discussions become so exciting that they are prolonged far into the night and are renewed at teas and on walks in the days which follow. Not the least of the advantages is the opportunity to study the League of Nations and the International Labour office as acting concerns.

The total cost of the summer, even at present rates of exchange, can be kept as low as $550. This means travelling student third-class, living in the inexpensive but interesting pensions recommended by the school, and counting one's pennies carefully; all of which should add zest to an interesting and worth while summer.

(Continued on Page 6, Col. 2)

Lecturer Lauds Australian Plan

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Colin MacAuliffe Tells About Successful Completion of Rapid Recovery Plan

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URGES MORE EDUCATION

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The United States is not the only country which has been experimenting with recovery programs in the years since the great crash of 1929. Australia, a country with approximately the same geographical area but lacking in the United States' great wealth and natural resources, suffered a similar depression at the same time. Mr. Colin MacAuliffe, a graduate student of the University of Melbourne in Australia, explained Australia's successful recovery plan in a lecture last Friday at 4:40 in Pendleton hall.

The Australian recovery plan was formulated within the limits of the capitalistic system. Immediately after the crash the Labour party was put out of power and the Conservative party was elected. The Conservatives adopted two fundamental measures; first, the employment of a "brain trust" called the "Economist Committee"; and second, the education of the democracy to a temporary reform government.

The Economist Committee consisted of three academic men, students of economics, who were employed by the conservatives to draw up a policy of reform which would end the depression. These three scholars, who had no political gains to consider, did evolve a plan. They presented it to the government with the reservation that the plan be adopted in its entirety or not at all. The plan was accepted and every detail was put into effect.

An estimation of the national deficit based on the decline in the national wealth dividend formed the foundation for reconstruction. It involved five restoration policies:

1. The juggling of the rate of exchange; 2. The universal reduction of wages; 3. The establishment of the Central bank; 4. The acceptance of

(Continued on Page 6, Col. 4)

Spring Calls And Seniors Respond By Breezing Off In Shining Buggies

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Toot, toot! One side please. It's an open season for flat tires, dead batteries, gas bills, and rumble seat riding. In short the seniors are back with their cars. There are fifty of them roving around the campus, arousing the envy of less fortunate classmates and the under classmen, endangering the peace of pedestrians, threatening prematurely gray hairs for the nervous.

Thirteen states are represented in the fifty cars; Massachusetts is, of course, in the lead with sixteen registrations to its credit, two of which are from New York and Indiana, but their owners believe in doing as the Romans do. One girl has simply registered the number of the license plate, evidently feeling that no state is necessary; we suspect a seventeenth Massachusettsite. New York state comes next with twelve, thirteen if we count the unpatriotic person who procured a Massachusetts license. Pennsylvania with six, Connecticut with four, Ohio with three, and Washington, D. C., with two are next in order. Minnesota, New Jersey, Missouri, Maryland, Illinois, and Michigan are exclusive, being represented by one each.

The assortment includes all shapes, sizes, colors, and most of the kinds of cars made. The roadsters and convertibles seem to have an edge on the other models for some unknown reason. No station wagons or busses have yet appeared, although we can't see why; they would simplify the transportation problem and eliminate crowding. Apropos of the bus idea we saw no less than fifteen girls getting off and out of one poor defenseless roadster the other morning.

Most of the colors are fairly conservative blues, blacks, dark reds, or greens. Bright yellow, a sort of robin's egg blue, and a fire engine red, however, are also in evidence. We asked the owner of the red number why she happened to choose it; was red her favorite color, or what? She answered, a trifle bitterly, that it was supposed to be green. Ah, we exclaimed brightly, from our recently acquired knowledge in Psych 101, the man who sold it to you was color blind for red and green. We were somewhat taken aback when told that it was a case of a green one in five weeks or the red one in two days, and she did want time to drive it before the general.

Twenty-one of the fifty own their own cars; the others are evidently dependent upon the kindness of a parent or relative. One girl wrote

(Continued on Page 7, Col. 2)

Roving Reporter Spies On Faculty, Discovers Secrets Of Informal Club

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The roving reporter finds it very difficult to justify or disguise his desire to talk about himself, a trait common to all his associates. When he finds such a desire justified officially he has nothing but the highest praise for the organization offering such justification. Learning that the faculty Shop club is such an organization, he hurried to discover how the authoritative "they" rationalize this universal garrulity.

Now he is speechless with amazement to find that not only does the Shop club justify self-revelation, but it attains the impossible, as far as the roving reporter's attempts with his friends are concerned; it curbs the desire for self-revelation by imposing the duty of a speech. This remarkable club has shifted the universal interest from oneself to one's cohorts.

In November, 1916, a small group of faculty members pledged themselves to talk about themselves at informal meetings which were held on Thursdays, four or five times during the year. Dinner was optional, but most of the members attended, serving their turns as waiters and waitresses for the rest of the faculty. Even President Pendleton took her chance at spilling soup down the neck of a professor. This custom of faculty member walters and waltresses soon stopped, and we are almost sure that the reason for its cessation was a French objection to a scientific thumb in the soup.

A different "toastmistress" presided over each meeting and called on one member from each department for a short "roll-call" report of news items of current research. Two members of different departments gave prepared but informal reports of their individual research. We wonder how often the fixed program was disrupted, since we have a record of at least one interruption in the form of an extemporaneous trio, of which President Pendleton was a member.

The Shop club has now grown to include approximately sixty-five members, who meet at Horton house four times a year. The members draw table numbers for the informal dinner. Following dinner there is a formal presentation of one or two papers, the readers of which are kept a dark secret until the time of reading. Individual members of the faculty talk about their personal research, in language simple enough for mathematical formuli to be grasped by the literary minds, and impressive enough to sound important. Informal discussion fol-

(Continued on Page 7, Col. 2)

ECONOMICS MAJORS HEAR MEDICINE DISCUSSION

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Mr. Davis Advocates State Control of Medical Care to Solve Our Rural Health Problem

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"Uncertainty lies at the root of the economic problem of medical care," declared Mr. Michael Davis in a discussion of *Socialized Medicine*, Friday evening, April 24, at Crofton house. This inability to forecast the probable expense of medical care makes planning a family budget a difficult task.

Added to the dilemma of the individual, there is the problem faced by the physician, of low income returns. So pitiful is the condition of rural practitioners, that new physicians are avoiding rural districts with the result that whole areas of our country may soon be faced with a scarcity of doctors.

The remedy, Mr. Davis suggested, may be found in a comprehensive system of health insurance or government expenditures for health. While it is not possible to estimate the medical cost for an individual, the fact that it is possible to estimate the cost for a large group makes an insurance scheme a workable possibility. Or the payment for medical care might be met, as in the case of public education, by public taxation, people paying not according to medical care received, but according to their ability, and doctors receiving salaries from the government in place of fees from their patients.

Stressing the element of uncertainty and the uneven distribution of medical cost, Mr. Davis pointed out that at the present time one-tenth of the population bears two-fifths of the total spent each year for medical care. Incomes in the medical profession, he emphasized, are divided into a few immense incomes and many small incomes.

Most European countries have some scheme of health insurance in operation, while Russia offers an example of a country having medical care completely controlled by the state.

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STUDENTS WILL GIVE RECITAL IN BILLINGS

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Piano, Violin, 'Cello Soloists Play Selections From Mozart, Bach, Beethoven and Schubert

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There will be a Student Recital in Billings hall on Wednesday evening, May 6, at 7:30 p.m. Solos on the piano, violin, and 'cello will be included in the program which follows:

Piano:
Fantasia in C minor ..... Bach
Toccata ..... Paradisi
Amy Hamburger '37
Sonata, Opus 2, No. 2 Beethoven
Allegro vivace
Ruth Ostermann '38

Violin:
Suite ..... Franz Ries
Margaret Mowry '37

Piano:
Sonata in A major ... Mozart
Andante and Variations
Barbara G. Trask Gr.

'Cello:
Grave ..... Tartini
Gavotte ..... Martini
Virginia Bell '39

Piano:
Impromptu in A flat major, Opus 142
Moment Musical, Opus 94, No. 6 Schubert
Beatrice Short '36

Violin:
Romanze ... Wagner-Wilhelmj
Florence Chapman '37

Piano:
Danseuses de Delphes . Debussy
Warum ..... Schumann
Barbara Sewall '38

'Cello:
Sonata in B flat . Vivaldi
Largo
Allegro
Janet Watt '38

Piano:
Ballade, Opus 118, No. 3 Brahms
Mary Dougherty '38

Voice:
L'amero, saro costante from *Il Re Pastore* ..... Mozart
Helen Gooding '37

SPANISH CLUB GIVES DEBATE AT NEW HAVEN

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For the past few years the Circulo Castellano and the Centro Espanol of Yale have met in an informal debate in Spanish treating some subject of current interest. This year, for the first time, the Circulo accepted a cordial invitation from the Centro to hold the debate in New Haven. Saturday, April 18, seven Spanish club members, accompanied by their adviser, Miss Coe, set out armed with a host of facts, a vocabulary of sorts, firm convictions, and woman's natural gift.

The subject for discussion was: "Se aprueba el nuevo tratado entre los Estados Unidos y Panama." The Circulo found itself faced with the difficult task of defending the negative. The enthusiastic Amazons escaped with a few bruises and a new awe for Yale's sons, but were generously conceded "la palma si no la razon."

These debates have always proved constructive as well as a delightful source of amusement. The girls of the Circulo Castellano are happy to announce that their adversaries have accepted their invitation to meet here in another friendly fray next year.

The participants were: Barbara Rodman '36, Mary Redman '37, Charlotte Fraser '38, Leah Althea Andrews '36, Elizabeth Gregg '37, Pauline Seidel '37, and Pauline Lewis '36.

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FLOATS WILL REVIVE MOTHER GOOSE TALES

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Those who come to Float Night will see a lot of old story-book friends, all come to life and floating around Lake Waban: Mary, Mary, quite as contrary as ever; Peter, Peter, making inroads on a large-sized pumpkin, and having his usual trouble keeping his wife; King Cole, very busy being a merry old soul; the old woman with a shoe full of children; Mary, matriculating at Wellesley, still followed by the faithful lamb; Margery and her see-saw; Miss Muffet, eating and running, in true Wellesley fashion; Willie, dashing through town in his night gown; and Humpty Dumpty, eternally falling off his wall.

The date is Friday, May 15; and, pray for clear weather, but in case prayers have no avail, the alternate date is Saturday, May 16.

Alice Burton '37 won the Float Night cover design contest, and her design will appear on the programs. The floats were designed by the following people:

Mary, Mary, Quite Contrary Mary Cameron '38
Peter, Peter, Pumpkin Eater Katherine Forsyth '38
Old King Cole Gertrude Cousens '37
Old Woman in a Shoe Edith Karasick '37
Mary had a Little Lamb Sara Sargent '37
See Saw, Margery Daw Harriet H. Frank '37
Little Miss Muffet Phyllis Sebree '38
Wee Willie Winkie Alice Burton '37
Humpty Dumpty Shafer (in a body)

Tickets are 35c for students and 50c for the public.

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MUSEUM WILL GIVE EXHIBIT

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Wellesley will exhibit miniatures by Artemis Tavshanjian (Mrs. Charles A. Kavagheusian) from May 1 to May 30, at the Farnsworth museum. Of greatest interest is a portrait of Miss Alice Van Vechten Brown, professor of art, Emeritus, former chairman of the department and director of the Farnsworth museum. This portrait has been recently presented to the college and will be shown here for the first time. The other miniatures include still life and portraits, among them one of Miss Carol M. Terry, cataloguer of the art department.

CAMPUS CRIER

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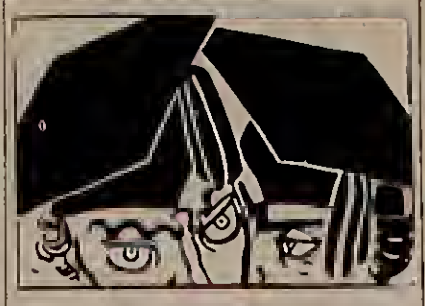
LOST—One Phi Kappa Sigma pin, April 23, between Davis and Sage. Will finder please return it to the distressed owner at 325 Olive Davis?



CAPS AND FROWNS

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Wellesley Aviatrix

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Nanking, China—(*ACP*)—The military air bureau of China has a new chief—a young woman once known to her Wellesley classmates as Soong Mei-ling, now the wife of Generalissimo Chiang Kai-shek, Premier and virtual dictator of China.

Mme. Chiang Kai-shek is directly responsible for all air force activity, from the purchase of planes to the preparation of propaganda.

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Ha, Ha, Hearst!

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(*ACP*)—"This is to inform you that the League of Yellow Journalists has elected you Honorary President stop." So ran a telegram sent last week to William Randolph Hearst by a group of Harvard scriveners organized to exploit patriotism and instigate foreign wars.

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TRAVEL BUREAU NEEDS NEW STUDENT MEMBERS

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Personnel Bureau Offers Commercial Experience and Financial Aid in College Travel Post

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The College Travel bureau will need several new members for next year. If there are students who would be interested in working on the Travel bureau, they should make application at once at the office of the Personnel bureau.

The Travel bureau offers good training and experience, as well as an opportunity to earn some money. Under the present plan, permission is not given for individual organizers, since the College bureau works directly with the various steamship lines and companies and receives commissions on tours and bookings.

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EPISCOPALIANS ACT AS HOSTESSES AT SERVICE

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The Wellesley college Episcopalians acted as hostesses at the Quiet Day of Prayer for twenty-five Episcopalian students from Greater Boston, Wednesday, April 22. Dr. Wedel, national head of student work in the Episcopal church, led the meditations in the Little Chapel, on God *as a Reality* and God *as a Saviour*. Supper was served at Agora.

Paul Wessinger, Harvard Theological student in charge of the preparations, expressed his hope that this Retreat would be the beginning of a series of future gatherings for Episcopalian students in Greater Boston.

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SENIORS WIN SCHOLARSHIP

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Marjorie G. Smith '36 has won a scholarship for study next year at the Fletcher school of Law and Diplomacy.

The Fletcher school is a graduate institution of international studies administered by Tufts college with the coöperation of Harvard university. Its courses are designed to prepare students for careers in the diplomatic, consular, and other government services, in foreign business and finance, in historical and economic research and in the teaching of various branches of international relations.

Marietta Morehouse '36 is named among the students offered graduate service scholarships by the university of Chicago in a recently posted list of spring awards.

The scholarship assigned to Miss Morehouse is in the Department of Latin.

Out From Dreams and Theories

New England Junior Month

Ethel Kemmerer has been chosen by the Committee as the Wellesley college representative to the New England Junior Month for the summer of 1936.

Try-out Apprenticeships in Banking and Investment Houses

The Institute of Women's Professional Relations, in cooperation with a committee of New York women, has organized try-out apprenticeships in banks and other financial institutions. Some of the requirements for these are: a major in economics, high academic standing, "pleasing personality, ability to dress suitably and quietly, minus 'heavily pinked fingernails and generous use of rouge'." Desirable qualifications listed are work in statistics and mathematics, ability to type. Seniors are preferred but juniors are taken in some firms. The apprenticeship period is six weeks, which may be extended to eight weeks if desired. Work hours are from nine to five, five days a week.

Fuller information at the Personnel bureau.

Try-Out Apprenticeships in Art in Industry

Students who are interested in apprenticeships in Art in industry are asked to consult the Personnel bureau for information about such apprenticeships which may be arranged for this summer.

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Exeter Plans Study For Summer Courses

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That there has been a growing interest in recent years among American students in summer study abroad is illustrated in an announcement from Exeter college, England, of a summer course especially designed for American students. The course is offered during the latter part of July and the month of August and covers a special study of the English language and contemporary English life.

Exeter college, officially known as the university college of the South West of England, has for a number of years attracted English speaking students from many lands and especially from the United States. The policy of the college, measured by American standards, has a liberal tendency.

The idea of the "junior year abroad" has also met with response through courses provided for this purpose. A special prospectus covering this feature has been prepared for students from the United States. In describing the life at the college the prospectus mentions the moderate rates, reasonable living costs and long vacations suitable for travel or research.

Syllabi and literature are distributed by the Institute of International Education, 2 West 45th Street, New York City, an organization which acts as a clearing house of information for American students concerning study abroad.

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TIME HOLDS CONTEST ON CURRENT AFFAIRS

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The department of history and political science will give the current affairs contest sponsored by *Time* on Monday, May 4, at 4:40, in 124 Founders. The test will not last more than an hour. Every undergraduate is urged to come whether she has signed with the department or not.

The prizes total $100 in all. The first prize is $50. A special prize of $15 is offered for the best freshman score. All students who make an honor score of 90 or above will receive a free subscription to *Time*. See the History board for details.

The Wellesley papers will be graded here and the award made by the committee of which Miss Overacker is chairman. All scores will be forwarded to a central committee, and from these scores the relative standing of Wellesley will be determined.

your P's and Q's

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Our acrid remarks of last week have dragged in a greater haul of victims than ever. This cynic generation! this morbid introspection! this singular faith in little hen tracks!

The hen tracks this week show personalities ranging all the way from the modest and refined Barr to the frank openhanded L. T. L. Barr in her note lays claim to vanity, but we beg to contradict. Her low capitals, tiny letters, light pressure show her to be a person of an unassuming nature, sensitive or even shy. From the careful formation of letters we would conclude that she was conscientious, and her margining is unusually neat and prim. As far as ordinary habits and tastes go, Barr, you are inclined to be rather conventional.

In contrast to this small neat hand is L. T. L's large and generous scrawl. L. T. L. is a person of energy and vitality, with a good clear mind, a "jolly good fellow" and rather hilarious. Not particularly precise, L. T. L. has a good general grasp of things but would be rather vague on details.

Of a more intellectual cast is M. P. L., in spite of her nonsensical rhymes. M. P. L. has a highly developed, possibly scientific mind,—at any rate analytic rather than creative. That she is idealistic can be seen from the long strokes, and that she can carry ideals out, from the energy of her hand, its firm practical pressure.

Roslyn, we hazard, is definitely an older person—probably a man. Gentle and affectionate, quite a thinker, Roslyn has a definite personality and an original one. The large size of the letters, the way in which the words sprawl over the page indicate difficulty in concentrating, diffusion of interest, and easy generosity.

Two contrasting handwritings are those of Thyl and Sue. Sue's is rather hectic, hurried, slightly disordered and vague. Possibly she is inclined to be temperamental, or emotionally upset. She goes more on intuition than on logic, lacks precision and may be a procrastinator. Thyl, on the other hand, is extremely cool headed, quite fashionable, in a conservative kind of way—the "hostess" type. She has a great deal more emotional and mental control, more self-esteem and is artistic. By this last we mean excellent taste, skill in interior decoration, ability to be well dressed, and a firm sense of design.

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GROUP WILL GIVE BENEFIT

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The premier of "Tahito Ho!" at the Repertory theatre, Boston, on the evenings of May 7 and 8 is attracting wide attention in social and dramatic circles.

Given for the benefit of the Boston Speech school for crippled children, and for a summer camp, this musical production includes material gathered from the Society Islands by Mrs. Larz Anderson.

Bright musical numbers are interspersed in the score composed by Pierre De Reeder. The height of the performance is a reproduction of the great dance of the Firewalkers on the Island of Ralatea.

Tickets are available at the Wellesley Thrift shop.

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SCHOOL OFFERS CHANCE FOR NURSERY TEACHERS

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The Nursery Training school of Boston, the only school in New England primarily for the training of nursery school teachers, announces a summer session, opening on June 29 and continuing until August 8.

Work at the summer session will be in charge of the director of the school, Dr. Abigail Adams Eliot, who will give three courses: The preschool child, nursery school theory and practice, and child study seminar. Other available courses will be play materials and children's literature given by Miss Elizabeth Laurie; child hygiene by Dr. Rachel L.

(*Continued on Page 7, Col. 1*)

THE PEREGRINATING PRESS

PERRY was watching some tennis players the other afternoon, and the business-like way in which they enjoyed their sport reminded him of a story his philosophy professor told him. It seems there was once a very hospitable Indian chief, who, while reclining on his couch one warm day, looked out and saw four army officers playing a strenuous game of tennis. The solicitous chief sent a servant out to them, begging them to come in, rest themselves, and have a drink. He would see to it that four of his servants went out and played the game of tennis for them.

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PERRY was peeking in on another philosophy class when he heard one student begin a question with "I know this is silly, but—." To which the professor replied, "All questions asked in class are silly. People who would ask intelligent questions are intelligent enough to answer them."

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PERRY attended the sophomore May Day practice at 6:30 Monday morning. He was convinced that he was still asleep and dreaming when a roadster pulled up opposite Tower court hill and fifteen girls got out. He heard someone else counting them, too, so he knows he can't be mistaken.

Another bystander casually remarked, "That's a perryshable story."

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IN a Bible class, when the origins of the source "Q" were being discussed it was remarked that "the beginning of 'Q' is a long tale."

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PERRY, hiding behind a chair in the back row, straightened to attention as the professor in charge of the class graphically described the reaction of a person frightened by a bear. "And that," she concluded, "is, of course, only a bare outline." Was she thinking of the Shakespeare play?

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THE pressman would like to ask his friend, Adonais, if he knows the whereabouts of a certain large black dog. Perry saw an august member of the faculty, walking down Central street, stopped by two young men in a car, who were looking for the animal. The faculty member admitted to knowing the dog, but disclaimed any knowledge of his present whereabouts. "But," pleaded the distracted owners, "can't you even tell us where he spends his nights?"

• • •

PERRY agrees that sophomores should have their privileges, but he can't help wondering if things haven't gone a little too far, when a Bible class has to be interrupted in session while one sophomore receives and peruses her mail. Perhaps the faculty has a right to object to rural delivery when it extends into the classroom.

• • •

PERRY is glad to see that that much trodden-upon class, the student body, is beginning to revolt. One member of the composition department received a paper she had corrected, and on it was the following notation from her student: "I have no doubt that this criticism is very valuable and I should like to read it. Will you please write it over again, taking more pains."

• • •

WHILE listening to a speech record yesterday, Perry heard a funny thing. The girl evidently had not enough material to fill out her record so she told a story about her little brother who is addicted to movies and goes whenever he can. His mother decided to censor his entertainment. One afternoon the boy wanted very much to see a movie named something with "breakfast" in it. The mother called up the theater to ask if a movie named something about breakfast was there. Finally one theater said that the last part of a *serial* was playing that day.

"WHAT is this business of C. A.'s dressing dolls for Christmas?" asked a composition professor, "Do the Harvard boys dress teddy bears?"

• • •

PERRY sometimes wonders whether society members are as enthusiastic about their plays as they ought to be. He knows of two incidents which indicate that they are not. In a Shakespeare rehearsal an actress gave her line, "Let's go now," and just like that—her fellow actress said, "Yes, it is about time," and walked off the stage.

• • •

THE subject of faith healing, which comes up annually in Bible classes, received its usual amount of attention this year. One example, given by the professor, is those people who take Lydia Pinkham's Vegetable Compound.

• • •

THERE is some divergence of opinion as to why the iron rail now obstructing the path between the Library and the rear entrance to the Tower Court group was placed there. A familiar figure about the campus, appearing at times in the garb of Queen Elizabeth, very definitely disagreed with the idea of one of the students who obviously considered the rail as an obstacle to be surmounted by mere physical endeavor. Good Queen Bess confronted this climber with a puzzled inquiry.

"What do you think we put that rail there for? So that you could get your exercise?"

• • •

COLLEGE girls are not all they once were—Perry hates to admit this but after watching them closely the past few weeks, he has, alas, been convinced. The campus is filled with groups of girls making peculiar gestures with hands and arms, leering back and forth at their friends and saying, "Do you know what *this* one is?"

The blow fell when Perry paused beside one of these groups where a girl held her left arm crooked aloft and waved it vigorously with her other hand. "Oh, I know that one," chortled another of the group, "that's *Farewell to Arms*." Perry wonders.

Perry the Pressman

SPEECH 101 RECITES BEST SHORT STORIES

A group of representatives from all the sections of speech 101 entertained their classmates and friends with a recital of selected short stories, at 444 Green hall, on Wednesday, April 22, at 4:40.

The first speaker, Marian Colwell '39, recited "Night Club," by Katherine Brush. Ruth Beecher '38, the second speaker, gave Katherine Mansfield's "The Singing Lesson." Anastasia Wilson '39 then thrilled her listeners with an eerie story, "Haunted Ground," by Oliver La Farge.

In direct contrast to this was "Wee Willie Winkie," by Rudyard Kipling, presented by Nancy Jackson '39. Heather Cohodas '39 gave next "Claustraphobia," by Abbie Carter Goodloe and Miriam Meyer '39 finished up the program with O. Henry's amusing story, "The Ransom of Red Chief."

WELLESLEY HOLDS MASS MEETING AGAINST WAR

(*Continued from Page* 1, *Col.* 1)

the next war came they would have to knit night and day.

In the meanwhile many of the nation's youth staged the third annual anti-war strike with a minimum of disorder.

The main issue was the abolition of the Reserve Officers' Training camps and the passage of the Nye-Kavale bill, which would outlaw compulsory military training, reduce armaments, and eliminate dictatorship.

The Oxford pledge was introduced in many of the mass meetings as a part of the ritual, altered to fit American needs: "We will refuse to support any war which the United States government will undertake."

"The highest service to one's country today," said Mr. Joseph P. Lash of the American Student Union, in a nation-wide broadcast on the day of the strike, "is to prevent it from going to war."

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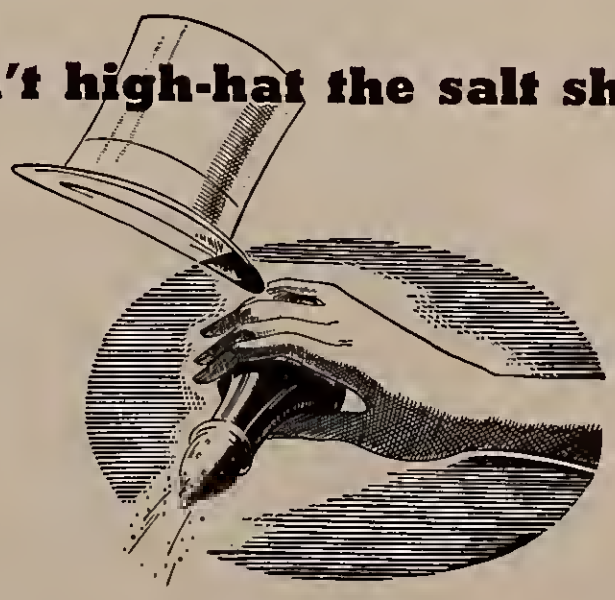

QUITE a few years ago (when the class of 1911 was learning the one-step) Tin Pan Alley produced a song with a chorus that started out . . .

"I'm the guy that put the salt in the ocean!"

Well, the ocean is a good place for salt, and so are peanuts. But that's not half the story . . .

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, APRIL 30, 1936

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STRIKE FOR PEACE!

—:—

For the past three years Wellesley has considered herself above participating in the international peace strike. Wellesley's attitude suggests that she thinks mass meetings are as preferable to strikes as diplomacy and arbitration are preferable to war.

What, then, did she think when she read in the papers that Yale, Harvard, Vassar, Princeton, and Columbia, not to mention many other colleges, participated in the strike this year with a minimum of disorder and with the approval of their administrations? Perhaps Wellesley takes her text from Ibsen, who says the majority is always wrong.

Ibsen is quite right. The majority of people in this nation say glibly that they want peace, but they let the matter go at that. These students who participated in the peace strike are in the minority, for they realize that peace can be had only through active and constructive agitation.

Their constructive purpose in this peace strike is twofold. In the first place they gain the attention of the nation's newspapers and consequently lay their claims before such people as the American Legion, Mr. Hearst, and the government that passed a record military budget this year just as the Nye committee was exposing the economic motivation behind the last war. This year's specific claims included the abolition of the R. O. T. C. and the passage of the Nye-Kavale bill, which would outlaw compulsory military training, reduce armaments, and eliminate dictatorship.

In the second place, the strike is a dress rehearsal for action, should another war be declared. "Let us understand now that the quest for peace is long and arduous and fraught with risks," says the American Student Union strike call, "the pressure of the jingoes will multiply far more rapidly. If we are not prepared to resist them now, will we be able to stand out against them in a more tense, hysterical atmosphere? Precisely the seriousness of the strike is our most effective weapon for more crucial conflicts to come."

The handful of people at our peace meeting in Pendleton hall reminded me of a small church congregation listening to a sermon on the sins of not coming to church. Most of the people at that meeting were ready to take an intelligent attitude toward and constructive action in world affairs. The people who didn't come were the people who needed the advice. And as for making a dent on even Boston's teachers' oath bill "patriots," Wellesley might as well have stayed home knitting.

For this reason we believe Wellesley should participate in next year's peace strike, with the consent of the administration. Certainly our executives are as wide awake as President James Rowland Angell of Yale, who spoke at a meeting of the Yale strikers in Pierson college courtyard, as Dr. Henry N. MacCracken, president of Vassar, who told his striking students that their fight for peace must be more valiant because they, with the other strikers, were in the minority in striving to avert war, as Dr. Albert Einstein of the Institute for Advanced Study, who wrote to strikers of Binghamton, New York, as follows:

"The glowing interest of a considerable part of the American academic youth is a consoling sign that even in this period of nationalistic blindness, the striving for a real improvement in human relations has remained alive. I consider it the duty of enlightened youth to combat the politics of the national egotism; not isolation and one-sided disarmament, but a constructive co-operation in the creation of international order and security."

—:—

HOLD YOUR HORSES

—:—

"Hurry, hurry, hurry," murmured the tall girl as she ran past the mad hatter and the rabbit.

"Hold on a minute," the rabbit called after her. "Look at the bluebird." She jotted down "bluebird" in her notebook and scuttled on.

"Spring is lovely at Wellesley, isn't it?" chortled the rabbit socially as he ran after her.

"I have no time, I have no time, I have sixteen papers and a quiz," the tall girl chanted as she disappeared into the library, singing, "It's correlating time" to the tune of "It's orange blossom time."

The rabbit thought that there must be something in this business of classes and he looked up the tall girl's schedule.

"Hurry, hurry, hurry," murmured the professor as he looked at his watch and saw that there were just four and a half weeks more. But the tall girl did not come to class. A friend of hers whispered to the rabbit under cover of a few returned quizzes that the tall girl had cut class to prepare for class.

"There isn't time in her plan of work this week for classes," the friend assured the rabbit.

Perhaps she goes to lectures, the rabbit thought, as he rushed over three hours early to get a seat to hear Kakawa. The tall girl sat next to him and clicked her knitting needles while Kakawa spoke. After the lecture the rabbit asked her how she enjoyed the speaker and she replied, as she panted up the aisle,

"I was too tired to listen after rushing to fit it into my plan of work."

The rabbit strolled to the tennis courts the next day and almost bumped into the tall girl, who was typing a thesis as she bicycled to class.

"How about a game of tennis?" the rabbit asked but the tall girl continued to murmur,

"Hurry, hurry, hurry."

"You're all wrong," the rabbit shouted after her. "I'm supposed to hurry. Alice always takes her time."

"Wellesley," the tall girl shrieked as she disappeared.

—:—

Let there be light!

Doubtless the truth of the review of the "Shakespeare-charade" in last week's NEWS has fallen on deaf ears among the undergraduates who enjoyed the excellent acting in *Winter's Tale*, and are loyal to Shakespeare society. We do not intend to take a stand as to whether the play was a complete success or not. The honor to Miss Pendleton was a happy thought on the part of Shakespeare society, and the idea of presenting a comparatively unknown work from the Bard's pen is to be lauded. However, we hope that the instructor, whose criticisms are authoritative and to the point, will be understood in the true light in which he wrote the article. Independence of opinion and the utterance of truth should be commended, and because a review is unsympathetic toward the feelings and aims of the producers, there is no reason for personal and petty condemnation of the criticism, nor of the critic.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Can You Go To Japan?

—:—

To the Wellesley College News:

The Japan Student association has written Miss Pendleton inviting one Wellesley student to attend an America-Japan student conference in Tokyo from August first to eighth this coming summer. The week's conference will be followed by a three weeks' tour in Japan. The student sent will be expected to pay about two hundred and fifty dollars for second class steamship passage and registration fee; her expenses in Japan other than for laundry and personal expenditures will, I understand, be paid.

Will any student interested in being considered as a delegate to this conference please come and see me about the matter within the next week. It seems clear that a student expecting to be in the Orient in any case can probably more easily and reasonably plan to attend the conference than one who would have to make a special trip across the Pacific.

Mary L. Coolidge
Dean of the College

—:—

Constructive Criticism

—:—

To the Wellesley College News:

"The tumult and the shouting dies" and what, exactly, has Wellesley gained from last week's pitched battle over *The Winter's Tale?* To be perfectly frank, I think she has gained very little; for from the arguments I have heard, nearly everyone on the campus missed the point of Mr. Motter's article entirely, pointed as his article was.

The consensus seemed to be that his criticisms were personal insults, revengeful, nasty, and in bad taste. Most of those who favored the article favored it because they thought Wellesley needed a dash of cold water in the face.

Both of these attitudes are foolish. How could any of the vindictive adjectives above mentioned be applied to criticism so specifically backed by facts? And as for a dash of cold water in the face—the article was a good deal more than that. It offered very definite constructive criticism, which, if carried out, would lead to the following improvements:

In the future Shakespeare society and the press board will be more careful about advance publicity.

The details of production will be treated more carefully and we shall have no more "Ziegfeldian" touches in Shakespeare plays or similar incongruities in other plays.

Cutting of the play will be done with more care, scenes full of the spirit of the play not being eliminated.

Wellesley offers much opportunity for improvement as far as her dramatic productions go, and we hope Mr. Motter's article will bring a definite advancement in this field.

1937 (non-society member)

—:—

Society's Errors Overestimated

—:—

To the Wellesley College News:

I have no axe to grind in this new "War of the Theaters." I am not a member of Shakespeare Society; I have never failed one of Mr. Motter's courses. I am merely one of the *hoi polloi* who sat breathlessly on the edge of my seat at that much-discussed performance of *The Winter's Tale* and left Alumnae murmuring that it was one of the best things done at Wellesley in the last four years.

Perhaps my naive enjoyment was due to the fact that I attended the play with no illusions of seeing a purely Elizabethan production. Having been in Alumnae several times before, I knew for instance that it was not an Elizabethan theater and that even if the society could have obtained permission to transform it into one, their limited resources would have hampered them from making the necessary alterations—such as uprooting the front rows in the orchestra and moving the stage out so that the audience could see three sides of it instead of only one.

How did Mr. Motter escape being forewarned as to these limitations? The advance notice in the NEWS, which he apparently perused with some care, said explicitly, "Every attempt is being made to make the presentation as authentic as possible." It in no way led us to anticipate anything so ludicrous as a display of Elizabethan stagecraft on a non-Elizabethan stage.

Other details of the advance publicity apparently disturbed last week's guest critic. But these were errors of the college publicity office, not of Shakespeare Society, and as such scarcely belong in the realm of dramatic criticism. Even if we censure the publicity office for carelessness in confusing a graceful compliment to Miss Pendleton with an obviously anachronistic reference to Queen Elizabeth, we can scarcely consider this error as significant as Mr. Motter does. How many furtive guffaws were there in the educated audience at the re-incarnation of Queen Bess (not to mention the still less historical appearance of her escort, Cardinal Wolsey, who passed on three years before her birth)? As a matter of fact, what about the equally well-informed *New York Times?* Was it guffawing furtively up its sleeve when it printed the "preposterous" error? I fear that Mr. Motter goes too far in crediting the newspaper readers of America with a knowledge of dates which college students and the *Times* staff do not possess and which Shakespeare Society was generous enough to forget for the purpose of honoring Miss Pendleton.

I heartily applaud Mr. Motter's interest in Wellesley's dramatic future and his courage in expressing himself so unreservedly in a signed front-page article which he must have known would stir up considerable resentment. And I agree that *The Winter's Tale* was not a perfect production. I feel, however, that he let his personal disapproval of the play obscure his sense of perspective when he ranted about broken promises, and that his sweeping condemnation of the society's sincere efforts as a "half-baked Shakspeare-charade" is more likely to destroy the confidence of the society than it is to stimulate them to greater achievement.

1936 (non-society member)

(Continued on Page 7, Col. 3)

All-College Drowing From A Hot

—:—

Numbers to ten should most certainly close your
Bid for a marvelous southern exposure.

Numbers of twenty or so will be giving
Designs of remarkable order for living.

Numbers abounding from twenty to fifty
Still should result in a cell that is nifty.

Numbers of this—
Numbers of that—
Blue mood or bliss
Out of a hat!

College mathematics' the news of the day,
Polish or pedigrees here have no say:
We go on volleying (and without slumber)
Weighing the pros and the cons—without *number!*

—:—

Geo-Disynclinotions or Questions on A Geology Trip

—:—

Given a cliff
With a vertical distance,
Guaranteed truly
To tax your resistance—

Given the different ages of fossil
Formations to list
Would your feelings be docile?

Given a lift
To the border of nowhere,
With surveys to make
But for which you have no flair—

Then would the gift
Of a sound education
Appeal to you more
Than a mental vacation?

Or would you drift
From the circle of knowledge,
Preferring to lead
A good band, than try college.

—:—

Don't

—:—

It's very bad form
To walk on the grass
And perhaps chloroform
Will be used for the lass
Who persists in gum chewing
Or generally doing
All kinds of ka-chooing
And constantly brewing
All manner of subtle disturbance in class.

It's very bad taste
To sing after ten—
One should make haste
To stifle the yen
For such musical noise
And all else which annoys
Those beset wth the joys
Of a theme—so let poise
Abound in the interest of peace and amen!

—:—

On the Folly of Fashion

—:—

A corsage in the hair
Is worth two on the dress,
But the windy night air
Makes a horrible mess
Of corsages up there;
So if my happiness
Should depend upon where
I sport orchids, I guess
I'll just drop the affair
And come home to play chess.

—:—

Item

—:—

Adonais went canoeing,
Leaned to pick a Waban lily,
Now in Simpson he sits stewing,
And says he—the water's chilly!

The Theater

Stage:
PLYMOUTH—*Tobacco Road*
COPLEY—*Storm Child*
Cinema:
METROPOLITAN—*Big Brown Eyes* Jack Benny and Mary Livingston in person
KEITH'S MEMORIAL—*The Ex-Mrs. Bradford*
COLONIAL—*The Great Ziegfeld*
LOEW'S STATE—*Petticoat Fever*
FINE ARTS—*Ecstasy*
COLONIAL, Natick—Apr. 30-May 2 *Give Us This Night* and *Modern Times*
May 3-May 6 *The Trail Of The Lonesome Pine* and *The Widow From Monte Carlo*
COMMUNITY PLAYHOUSE—Apr. 30-May 2—*The Country Doctor* and *Every Thursday Night*
May 3-May 6—*Follow the Fleet*

CAMPUS CRITIC

T. Z. E. Studio Reception

A completely delightful reception was given by the members of Tau Zeta Epsilon last Friday and Saturday evenings. We went on Friday, and only regretted that we could not go again.

The program was nicely coordinated, living pictures alternating with musical selections by June Tienken '37, Eleanor Sandford '36, Margaret Strasmer '37, Peggy Mowry '37, and Jane Burgess '36, several of whom served in dual roles, being models as well.

As a whole the illusions were remarkably good in representing the panels to those who knew them. We do not like to quibble over trifling exceptions, many of which we hear were corrected on Saturday. The lighting was varied in accordance with the pictures far more than at last year's presentation, in itself a long step in convincing imitation. Those of us who have not travelled much are highly in sympathy with the fine accuracy which familiarity with masterpieces nearby made possible. And the wide variety of subjects is long remembered.

Most amusing and among the most effective was Caravaggio's *Card-Players*. Depth of color and complete unity with the background were achieved as well as dramatic suspense—all inherent in the original.

Among the portraits those of women were most delightful. Wellesley's *Cornelia Warren* was delicately interpreted with very nice placing and color. The Mabuse was likewise excellent in color, and most accurate in realizing the artist's interest in pattern and texture as well as in passivity of expression.

We do not like to criticize the Rubens as cool in tone because we hear that the vibrant notes typical of the Flemish 17th century painter were made stronger on Saturday. The pose was good and spirited. In the Velasquez, relation to the background, color and pose were good, but perhaps it was lack of facial resemblance (fortunate for the model) which made it not quite convincing.

Fine spirit in pose was achieved in creating *El Jaleo* after Sargent while the colors and the light from below were most effective. In the arrangement of draperies Vedder's *Cumaean Sibyl* was very fine, particularly so its unity with the landscape and in giving motion to the figure. On Friday, the head was not exactly posed, but on Saturday there was a change.

Lastly, *Lesson on the Lute* after Terborch was a fine study, as his painting was, of light falling on textures. Accuracy in color and depth of background made the study as delicate as his, particularly when viewed through eyes very slightly closed.

The entire society, and especially the Head of Work, Anita Wilson '36, deserve great credit for the fineness of the entire production—a real exhibition of art.

E. McC. S. '37

Z. A. Comedy

A. A. Milne's satirical comedy, *The Dover Road*, scored for its producers, the Zeta Alpha society, a hit that will be the talk of the Wellesley campus, on Friday and Saturday last, April 24 and 25. Playing to a capacity house, the capable and well chosen cast drew laugh after laugh from a receptive audience and presented a finished performance which spoke well for the efforts of the members and the direction of Miss Sarah Emily Brown of the Play production department.

Dorothy Grimes '37 did admirably well as Latimer, the worldly wise gentleman, who takes it upon himself to prevent couples from taking the Dover Road to hastily arranged second marriages. His victims on one hand portrayed by Martha Perrin '36, as Anne, J. Sidney Rectanus '37, as Leonard, and on the other by Wynfred Fox '36, as Eustacia and Pauline Lewis '36, as Nicholas, carried off the embarrassing situation in which they were placed with an abandon not at all marred by the accidental smearing of makeup upon Nicholas's chin. The honors for interpretation go to Miss Fox for her realistic characterization of the coddling Eustacia, who, as Latimer says, is training for the nursing profession, and to Carol Sleicher '36 in the role of Dominic, the ultra-refined butler, who refuses under any conditions to be coddled by Eustachia even as a conspirator against her.

With the help of his efficiently trained "Dominican" staff, Butlers Barbara Babcock '37, and Frances Brown '37, and Maids Carol Kulp '36 and Anne Athy '37, Latimer succeeds in preventing Anne from marrying Leonard and Eustacia from marrying Nicholas. Poor Latimer falls in love with Anne, is rejected as the curtain falls, and philosophically prepares to keep another couple from taking the Dover road.

After seeing *The Dover Road* one cannot help feeling that however badly Wellesley girls may perform Shakespeare, they can do an excellent bit of work with modern comedy.

Wellesley Essays

When there are enough students who have the fine art of "recollecting in tranquillity" to fill out this year's *Wellesley Essays* there is hope yet. I repeat it, there *is* hope when the people of a country are still able to speculate on the disadvantages of being short, or on New Bedford whaling vessels; when they can meditate concerning lands flowing with milk and honey and still not mention socialism, return to the elementary basis of exchange, or duller panaceas. We need not fear the absorption of the whole of mankind into the hastening jaws of the machine, or the hurry and bustle of our time-table civilization. For there still are essayists.

So much of what most people know is gulped down without consideration; we need some one to sit around and chew their cud on matters in a leisurely manner. It is this function which is fulfilled by the little booklet of essays published by Professor Edith C. Johnson's class in the essay. Not only because of their reflective tone do these essays make us hopeful; there is besides that a variety of subject and individuality of treatment which is refreshingly non-conformist. In addition to imaginative sketches like *The Significance of Opposites*, by Charlotte Paul '38, and *Colin's Room* by Helen Bonnell '37, there are literary or biographical essays. Particularly vivid were the discussions of G. K. Chesterton by Yvette Gittleson '38 and *The Revivifying Mrs. Woolf*, by Mary Welsh '38.

Autobiographical material is charmingly treated in several of these essays. "C'est moi-meme que je decris," was Montaigne's dictum on the essay, and this personal tone surely is a definite part of its appeal. As our tastes and ideals are evolving here we find it necessary to express our own, and interesting to understand those of others. The discovery of our Puritan past in Colonial furnishings, the growth of artistic appreciation, and the excitement of becoming acquainted with a young daughter are some of the experiences shared by the reader of these essays.

Philosophical trends are also evident in both Helen Wegman's *Intimations* and Amy Lieberman's *Clouds Over Second Base*. The humorous tone of the latter brings us to the question of style. The easy flowing quality of most of these essays, the interesting bypaths and deviations, besides their well managed allusions, form a simple, yet notable style. For a pleasant evening we recommend one cozy chair, one very rumply dressing gown, and, preceded by a jovial hot bath, *Wellesley Essays*, 1936.

B. L. R. '37.

Shaw, a Favorite

George Bernard Shaw seemed to be the popular playwright among the members of Speech 201 who presented their dramatic readings from modern drama on Friday, April 24, in Room 444, Green hall, at 4:40 p.m.

From Mr. Shaw's *Caesar and Cleopatra*, Patricia Raney '37 chose the charming scene between the young queen and Caesar, whom Cleopatra sees for the first time. Ruth Dattner '37 showed courage in choosing *St. Joan*, which is now being presented on Broadway, but did a creditable job of the scene after the trial, between Joan and the priest. Martha Lewis '36, the third Shaw fan, gave a scene from *Pygmalion*.

Other plays presented included *Elizabeth and Essex*, by Maxwell Anderson, from which Berenice Meyer '36 chose the scene before Essex's execution; and *The Kingdom of God* by Martinez Sierra, a scene from which was given by Dorothy Grimes '37. Joyce Knoedler '38 presented the dramatic scene between Queen Elizabeth and Shakespeare, from Clemence Dane's play, *Will Shakespeare*.

Jeannette LeBoeuf '37 contributed a scene from *The Woodcarver's Wife* by Marjorie Pickthall, and Winnifred Clark '37 finished the program with the climactic scene from Noel Coward's *Cavalcade*.

COLLEGE SENIORS

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SOPHOMORES LEARN OF SOCIETY REQUIREMENTS

(Continued from Page 1, Col. 2)

sent in. *Applications must be dated.*

6. Applications may be sent in this spring and during the summer.

7. All applications must be received *before noon on Monday*, October 5, and should be addressed to Miss Kathleen Elliott, chairman of Central committee, Wellesley college. They may be left at the information bureau during the school year.

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STUDENTS WILL TALK ON STAY IN GERMANY

The next meeting of Deutscher Verein will be on Wednesday, May 6, at 8:00 P.M. at T. Z. E. Students who were abroad last summer will talk on Heidelberg and Munich. The subjects will be courses taken during their stay, their surroundings and sightseeing trips.

Miss Salditt will speak on other points of interest in Germany. Students who are planning to go abroad this summer or in the near future will find the evening profitable and enjoyable. Announcement of officers will be made.

Juniors Have Chance For Summer Abroad

(Continued from Page 1, Col. 4)

Marie Ragonetti, who was Wellesley's representative at Geneva last summer, will be glad to give fuller information about the life and the work at Geneva.

Juniors applying should be able to understand spoken French and should have some equipment in economics, history, political science, or sociology. Applications should be filed with the chairman of the committee, Miss Louise Overacker, Room 134, Green hall, *not later than May* 11, 1936.

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C. A. NOTES

New Board Of Directors

The following new board of directors was inaugurated into office on Monday, April 27, at T. Z. E. house:

President .. Eleanor Crosby '37
Sen. Vice-Pres. Sage Adams '37
Jun. Vice-Pres. Gretchen Heald '38
Secretary Hilda Swett '38
Treasurer Dorothy Voss '39
Chairman Community service Harriet Pribble '37
Chairman Conference committee Helene Gerber '37
Chairman Religious council Jane Lockwood '37
Chairman Social service Elizabeth Wakefield '37
Chairman Student volunteers Margaret Hayes '38
Chairman World fellowship Mary Fletcher '38
Faculty members Miss Katy Boyd George, Mrs. Lucy Killough

Our new general secretary to succeed Miss Stella Brewster will be Mary Finch '34.

Mrs. Ewing Will Lead A Discussion

The C. A. questionnaires have shown there are a number of students interested in this problem of Sunday chapel, interested enough to advocate required attendance. It is important that these students should do more towards settling the urgent problem, while it is before us. Mrs. Mary C. Ewing has consented to lead a discussion Monday, May 4, at 4:40, in the C. A. lounge. This will be an open meeting of the Religious council and we wish to urge you to come. We shall consider the constructive criticism and positive suggestions which were brought forth in the questionnaires. From this discussion, we should like to settle a question which no longer bears neglect.

Symposium This Afternoon

At 4:40 this afternoon, April 30, in the C. A. lounge, Professor Gordon Wellman, Professor Thomas Hayes Proctor, and Assistant Professor Joseph Haroutunian will lead the symposium on the subject "Is Christianity the Revealed Religion?" This discussion will conclude our series of religion lectures. Tea will be served as usual before the meeting.

Results Of The Questionnaire

In answer to the first question, "Do you attend Sunday chapel as often as you would attend church if you were at home?", 312 did. Of the 450 who did not, only 124 attended a local church regularly. Would you advocate required chapel for one of the Sundays each month? This was the main question, and we were surprised to find that of the 183 who voted "yes," the majority were non-chapel goers. Six hundred voted in the negative.

The final question sought for suggestions by asking for student opinion on the cause of the small attendance at Sunday services. Here is the way in which your answers were compiled and classified:

Desire to sleep, relax, or recreate on Sunday	339
Necessity for time to study	237
Preference for other churches	82
Lack of interest	65
Criticism of the service	
Poor sermons	48
Service unsatisfactory (i. e., music, hymns, atmosphere)	43
Episcopalianism too strong	25
Other criticisms	
Acoustics poor, lights bad, seats hard	31
Building uninspiring	
Too little publicity of speakers and subjects	
Too far from the village to chapel	15
Away for the week-ends	46
Failure to form the habit or to feel the responsibility	28
Saturday classes	29
No need for religion	4
Regular chaplain suggested	7

Australia Conquers Economic Depression

(Continued from Page 1, Col. 5)

an unbalanced budget for several years until a balanced budget could be effected; 5. The reduction of all interest rates.

These policies were successfully enforced and Australia now has a generous federal government surplus.

The education of the democracy was carried on in an equally efficient manner. The press appealed to the people from an individual standpoint. Australia had suffered a depression, declared the newspapers; if the people wanted to save their country from bankruptcy and themselves from loss of independence, every man must accept a reduction in wages. Every man did accept this reduction.

Each move made by the government in the fulfilling of the program was explained to the people through the press. *Letters to Mr. Smith* appeared daily on the editorial pages of the various newspapers. These letters were written by one of the "brain trust," in clear, simple English, and every Australian citizen could understand them.

Australian recovery has been rapid and complete. Mr. MacAuliffe thinks that the United States might find a few good hints in the Australian plan, especially in the education of the democracy, but he realizes that the two situations are by no means comparable. He even wonders if the Australian plan will not encounter difficulties in the coming years due to the unnecessarily high tariff.

Miss Elizabeth Donnan, chairman of the economics department, introduced Mr. MacAuliffe.

Mr. MacAuliffe acknowledged the fact that Australia presented an entirely different problem in recovery due to the difference in system of government, distribution of wealth, and temperament of the people. But both countries did have a common need for immediate action, the adoption of a reform program, and work for the unemployed.

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CALENDAR

—:—

Thursday, Apr. 30: *8:15 A. M. Morning Chapel. Frances G. Emery, '36, will lead.

3:40 P. M. Art Lecture Room. Room drawing for the class of 1937.

*4:40 P. M. Room 130, Green Hall. Symposium on "Is Christianity the Revealed Religion?" Speakers: Mr. Haroutunian and Dr. Wellman, department of Biblical History, and Mr. Procter, department of Philosophy and Psychology. This is the last of the series of lectures on non-Christian religions. Tea will be served at 4:00. (Christian Association.)

Friday, May 1: MAY DAY.

*7:20 A. M. Senior hoop rolling.

*7:40 A. M. Procession forms for Chapel.

*8:00 A. M. Morning Chapel. Miss Pendleton will lead.

*8:20 A. M. Formation of numerals by the class of 1938.

*7:15 P. M. Chapel steps. Step singing. Announcement of 1937 class officers.

8:00 P. M. Room 130, Green Hall. Meeting of the Cosmopolitan Club. Election of officers followed by program.

Saturday, May 2: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

8:15 A. M. - 10:00 P. M. GUEST DAY. See official program.

Guests should exchange tickets (to be obtained from the Guest Day Committee) for programs, at the Registration Desks, Green Hall.

Every member of the college may obtain one copy of the program (to be used as a ticket of admission to all events, including the Greek play and the Concert) on Thursday or Friday, April 30 and May 1, at the Information Bureau.

Sunday, May 3: *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles R. Brown of the Yale Divinity School.

Monday, May 4: *8:15 A. M. Morning Chapel. Miss Pendleton will lead.

4:40 P. M. Room 124, Founders Hall. Current affairs contest sponsored by "Time" and the department of History and Political Science.

Tuesday, May 5: *8:15 A. M. Morning Chapel. Leader, the Reverend J. Burford Parry, Congregational Church, Wellesley.

*7:15 P. M. Chapel steps. Step singing. Song competition.

Wednesday, May 6: *8:15 A. M. Morning Chapel. Leader, Dr. Boynton Merrill, a trustee of the college.

*7:30 P. M. Billings Hall. Recital by students of voice, violin, 'cello and piano. (Department of Music.)

8:00 P. M. Tau Zeta Epsilon House. Meeting of the Deutscher Verein. Students who were abroad last summer will speak on Heidelberg and Munich. Miss Salditt will speak on other points of interest in Germany. All interested in Germany, and especially those planning to go abroad this summer, are invited. Announcement of officers.

NOTES: *Wellesley College Art Museum. May 2 - 30, exhibition of miniatures by Artemis Tavshanjian (Mrs. Charles A. Karagheusian).

*Wellesley College Library. North Hall. Early editions and manuscripts of Dante, Petrarch and Boccaccio.

South Hall. Manuscripts and first editions of the works of Elizabeth Barrett Browning and Robert Browning.

*Open to the public.

REPORTER DISCOVERS SECRETS OF FACULTY

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

Assembly Room in Green Hall.

3:45 p.m. *"Prometheus Bound"* in Greek by Department of Greek. Masks by Art Department, Music by Music Department, Original Dances by Department of Hygiene and Physical Education. Open Air Theatre south of Alumnae Hall.

5:00 p.m. Exhibition of crews on Lake Waban.

8:15 p.m. Concert by the Wellesley College Choir and the Wellesley College Orchestra, assisted by members of the Harvard University Orchestra. Department of Music. Alumnae Hall.

8:30-10:00 p.m. Observatory open. Visitors may observe moon with telescopes. Department of Astronomy.

There will be many interesting demonstrations and special department exhibits open to guests.

SCHOOL OFFERS CHANCE FOR NURSERY TEACHERS

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(*Continued from Page* 2, *Col.* 5)

—:—

Hardwick; nutrition by Miss Helen E. McDowell; music by Miss Beatrice Spaulding. Opportunity for practice teaching will also be available.

For properly qualified students, these courses are accepted as credit towards degrees at Boston university school of education. For information as to rates and requirements for admission, please apply to the secretary, 147 Ruggles street, Boston, Massachusetts.

ROPE ESCAPADE ENDS IN DISASTROUS FALL

—:—

Elizabeth K. Beach '39 fell from a third floor window of Beebe in attempting to use a fire rope, on Tuesday afternoon, April 28. She was taken to the infirmary.

SENIORS RESPOND TO SPRING IN NEW CARS

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(*Continued from Page* 1, *Col.* 2)

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under "comments" in the registration book, "will only have it some of the time." Two of the car drivers are commuters. Most of them didn't lose any time registering their cars; two attended to the job the eighteenth of March, and a great many on the nineteenth. The other registrations are scattered from then until the twenty-third of April, when two late comers evidently got their cars—maybe they wouldn't take a red instead of a green.

To date we have heard of very little trouble. One girl was standing in the yard of a garage peering, with a mechanic, into the interior of the engine, a rather puzzled look on her face. "I can't understand it," she was murmuring, and he was consoling, "It will happen sometimes, Miss." Another proud owner was rather chagrined on coming out of a store to discover that the joy of her life had settled stolidly on a flat front tire. Otherwise, all seems to be going well.

Just in case anyone is ever in need of a car in a rush, and so she will know where to try, the distribution is as follows: "Tower Court, fourteen; Severance ten, but there is one in Severance we wouldn't advise you to try to borrow, because six people are already driving it; what, we wonder, will happen when each one of the six has a yen to go in a different direction at the same time? Olive Davis has nine; Munger, Claflin, and Stone, three each; and Norumbega, Shafer, Cazenove, and Pomeroy, one each.

Many Will Share In Guest Day Program

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(*Continued from Page* 1, *Col.* 5)

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lows the chocolate-covered salt of intellect.

This year Miss Balderston told about her work on Mrs. Thrale. Miss Heidbreder spoke on "Formation of Concepts," and Miss Davis on Oriental gardens. At the last meeting of the year, last Thursday evening, Miss Law related some of her attempts to identify some of the poems in the Greek anthology, and Mrs. Killough reported on the national budget, in a very up-to-the-minute speech.

The committee is informal. At its first meeting, the first member of the committee to arrive holds no office. The second arrival is treasurer, the third, secretary, and the fourth, chairman. The member who remains on the committee from the preceding year holds no office. This meeting is certainly one occasion when tardiness may be fashionable but undesirable. The committee pounces upon the younger members of the faculty, and those who return from a sabbatical leave are juicy morsels.

The roving reporter wishes only that he might be allowed to hear one report about research, in the hope that he might learn how to use index cards without feeling unaccountably self-conscious.

FREE PRESSES

(*Continued from Page* 4, *Col.* 4)

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Request for Refinement

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To the Wellesley College News:

I think I will be voicing the feeling which many people had upon reading Mr. Motter's article on *The Winter's Tale*, saying that although the criticisms are undoubtedly legitimate and most certainly necessary they were in very bad taste. Perhaps I presume too much upon the dignity of a member of the faculty in voicing this opinion, but I cannot believe that Mr. Motter would let personal feelings stand in the way of criticism if he felt that such criticism were necessary. Such an attitude is entirely understandable if one considers that it should be applied both for and against the question in hand.

I did not see the Shakespeare play nor would I be qualified to enter my authority on the Bard against that of Mr. Motter and therefore I shall be forced to accept his objections to the production. He might also have said that Cardinal Wolsey and Good Queen Bess could not possibly have appeared together on the same platform inasmuch as Wolsey was exiled and dead long before the Queen ever thought of appearing on a platform. The thing I object to was the manner in which the article was written. After all the performance was in honor of Miss Pendleton and perhaps even sheer pedantry will admit that the thought behind the deed is more to be considered than the incongruity of its expression.

I know what will be said on the reading of this letter. This is an academic institution, these are students interested in the accurate and finished production of a Shakespeare play and this is not a place where "niceness" ranks first. Granted, granted we are no sissies and we do not object to criticism, if it is done well and if it is made in the proper place and at the proper time. But to come out with a statement like that in the last issue of the News when it could very well have been made in the society house or the classroom is not only uncalled for—it leaves a bad taste.

1938 (non-society member)

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Say It With Flowers!

—:—

To the Wellesley College News:

May I add my word of congratulation concerning the review of *Winter's Tale* which appeared in the News last week. Bouquets both to the instructor who wrote it and to the News board which printed it.

I send flowers to the board which published the review because I feel that the paper has too long been struggling under the "nice" malady. Everything which has occurred in Wellesley heretofore has invariably appeared in our College paper under favorable headlines; everything, if not perfect, has at least been just plain "nice." Too long have we congratulated ourselves. The change is welcome.

Flowers to the instructor who wrote the review for instigating that change. The criticisms were essentially just, and I hope that we may profit by this dash of cold water in the face.

And incidentally, if there are any who think the criticisms a bit strong (personally, I think more pepper could have been added to good purpose), they might remember that Mr. Motter very kindly refrained from mentioning that Cardinal Wolsey and Elizabeth the Queen could never under any circumstances have appeared together, the former being dead before the latter saw the light of day. But perhaps Mr. Motter thought the anachronism too obvious to point out—after all, Shakespeare must know something, even if we are not sure just what.

1937 (non-society member)

(*Continued on Page* 8, *Col.* 1)

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FREE PRESS

(Continued from Page 7, Col. 5)

What Is The Matter?

To the Wellesley College News:

Why don't we have more of this controversial criticism? I think it's time we showed more than an attitude of pleased acceptance of the dramatic efforts of other organizations besides Barn, and last week's reviews of Shakespeare society's performance are a step in the right direction. I am, unfortunately, one of the army of generalisers who have not seen the play, but nevertheless I feel that a necessary difference of opinion was expressed in Mr. Motter's critiicism, which at least justified publication (though it outraged many feelings!) by having many definite points on which to base itself.

The chief complaint in Mr. Motter's article was the fact that the play was performed, so to speak, under false pretenses. Whether Shakespeare did it intentionally or not, does not matter. The fact is that they actually made no effort to contradict the statement that *A Winter's Tale* was to be given in the authentic Elizabethan manner, and thereby created an impression and gained a good deal of publicity which they did not live up to. It was not until after the performance that I myself heard the thing excused on the ground of intention: they claimed that it was not the Elizabethan manner but the spirit of the thing that they were after. Granted that the Boston errors in publicity were made at the newspaper offices and not officially by the society, they still had no right to let the mistakes wander rife over campus.

And on general grounds, a little adverse criticism is still a very good thing. A society certainly has no right to consider itself inviolably safe in public opinion, unless it has all technical grounds to do so. Launching invective against the adverse critic is no way to controvert him effectively. The only proper way is to find equally good grounds to find him wrong. Shakespeare can't combat facts by bluster or by ignoring them; let us hear their rational answer to Mr. Motter's critiicism.

1937 (non-society member)

Request For A Bore Fact

To the Wellesley College News:

All we want to know is, if Mr. Motter had been asked, would he have played the part of the bear?

1936 (non-Shakespeare member)

Honor System

To the Wellesley College News:

Is it ignorance or perversity or downright lack of cooperation that makes students deliberately disobey certain laws laid down by College Government? My gripe of the moment is the laxity regarding the rule, passed this year, which says that a skirt must be worn over gym costumes, whether one is wearing a coat or not.

All winter certain girls made a practice of walking to the gymnasium with only coats over gym outfits, and to Alumnae in dancing costumes, also without skirts. Others were occasional offenders; some, who would never have thought of it, seeing friends getting by, decided to try it. The spring sports season is worse, if possible. "Just down to the crew house" seems such a short distance to bother putting on a skirt.

Some people actually brag about how they're putting it over on C. G. Obviously, members of C. G. or their stooges can't lurk behind trees, or run around lifting coats to see if a skirt is underneath; but, what we seem to forget is that there is an honor system at Wellesley.

1938

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